THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1146 *Tuesday, Aug.* 9, 1825. *Price* 1*d.*

English Opera-House.

It seems as if *Der Frieschutz* were doomed to be performed for ever, it was the first piece last night at this theatre, and we perceive it is announced for representation every alternate evening during the present week. This is hard work, *my masters*, we have scarcely got the humming out of our ears occasioned by its unparalleled number of exhibitions at Drury Lane and Covent Garden, before they are to be fully opened by its reproduction at this house, we trust that if the manager has no regard for the unfortunate public, he will at least look with an eye of pity and compassion upon our sufferings, and put an end to them by letting us have some novelty. Mr. Braham's different airs were given with the utmost feeling and beauty, and in our opinion his "Thro' the forests," was never more tastefully executed than last night. Miss Paton's Scena, and that delightful Cavatina, "Though clouds by tempest," exhibited the science and taste of this Lady in the most enchanting manner. The Romance of *Presumption*, which Mr. T. P. Cooke carried thro' triumphantly, followed, and gave great satisfaction to a good house.

Haymarket Theatre.

The performances here last night commenced with, for the second time this season, that *pleasurable* piece, entitled *John Buzzby*, of which having given our opinion so fully last week, it may be presumed we have little or nothing to say. We do not think a bit more of Mr. W. Farren's second delineation of the principal character than we did of his first—It is too close a likeness to his *Beau Shatterley*, in *Married and Single*, and the plain, downright, honest *John Buzzby*, in his hands, becomes a sort of would-be elderly city-fop; but as we have already said the part is Terry's, and as we conceive these two gentlemen to be very dissimilar in their style of acting, our opinion must consequently be unfavorable to Mr. Farren. We should really like to see something like uniformity in the dresses of the hussars,—there is Mr. Vining and Mr. Raymond, as Cornet Ollapod would say, looking as smart as possible in blue and silver jackets, cap, feather, &c. the one with—the other without a sabre tache, and both with *Infantry* sashes—besides which, the two gentlemen mentioned, have a stripe of silver lace, edged with red down the seam of their *white* trowsers—this is common enough on cloth ones, but really we cannot

call to our recollection ever to have seen such an ornament on drill trowsers in the British service; and in hussar regiments they either wear barrelled sashes, or lace belts. Next comes the *Major*, Mr. Younger, accoutred in blue frock coat, silk sash, and a plumeless hat—we do like consistency, especially when a little trouble might set all right.—Little Williams acted *Jingle* with a good deal of effect, and bestowed much quaintness and humor upon the character. The close to the second act was remarkably good, and Mrs. Jones's manner of arresting the uplifted hand of *John Buzzby*, and starting after him excited loud laughter. The new Comedy followed, and was received as warmly as ever.—Mr. Liston's manner of informing *Miss Leech* that she may depend on having a supply of her favorite dish, alluding to *Lady Almeria's* having told him she was a "toad-eater," is irresistibly droll; but, indeed, the whole of his *Grojan* from beginning to end, is one of the most laughable exhibitions we ever witnessed.

Midas was again well performed, but we are sincerely of opinion that the manager would find it to his interest not to run the same two pieces in this manner night after night, let us, if they must both be played, have one of them only on alternate evenings. Madame Vestris, has hitherto been encored upon every representation in the song of 'Pray Goody,' and was most rapturously so last night. The house was highly respectable.

It is with feelings of concern that we allude to a report which has reached us, of the serious illness of a young lady, whose abilities as a vocal performer and an actress, in conjunction with the amiability of her private character, have long and most deservedly ranked her a first rate favourite with the public. The abrupt termination of a treaty of marriage, in contemplation of which she had lately resigned her theatrical engagements, is supposed to have been the primary occasion of her malady.—*British Press.*

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c *Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, will be performed

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, (first time) Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford..... .....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Silenо, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, The Sleeping Draught, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Adopted Daughters of Mr Fairfield. { Miss PATON,
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY,

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with "MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.

Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, (first time) Miss GOWARD.

To-morrow, Der Freischutz, with Presumption.

☞ *The Weekly Dramatic Register*, (No 31) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage; it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.